

The 11th Annual Route 66 Film Festival
Movies from the United States and Around the World
presents



and
the premiere of Chad Calek's new movie
A Blood Red Sky

FRIDAY, NOVEMBER 2

WELCOME, 6:00 p.m.

Festival Director, Tom Szyrka

Route 66

Max August, Los Angeles, CA

Get your kicks on Route 66 with singer Biggi Gunn. 3 min.

APOCALYPTIC FILMS, 6:15- 9:00 p.m.

The Charon Incident

Alan Wylie, Ontario Canada

A private fixer completes his final assignment for a greedy pharmaceutical company. 20 min.

Carta a Julia (Letter to Julia)

David Gonzalez Rudiez, Bilbao, Spain

An elderly man claims he has been visited by aliens. 7 min.

A Blood Red Sky

Chad Calek, Los Angeles, CA

World premiere of a documentary examining the theory that the world will end in 2012. 90 min.

Q & A with Director Chad Calek

After Party, 9:00 p.m. - ??

Pub at Vinegar Hill

Meet Chad and other visiting filmmakers.

SATURDAY, NOVEMBER 3

Doors open, 9:30 a.m.

Session 1, 10:00 – 11:30 a.m.

Animation, Comedy, Experimental & Student

Being Bradford Dillman (Animation)

Emma Burch, London, UK

Mother-daughter relationship is shadowed by alcohol and dislike of boys.

10 min.

Bhavri (Animation)

Sonia Gaud Tiwari, Redwood City, CA

When an Indian princess sends her grandfather a note in heaven, he visits earth in toy-size. 5 min.



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Movie Judges:

- | | |
|----------------------|--------------------|
| ◇ Linda McElroy | ◇ David Gutierrez |
| ◇ Donna Pleshe | ◇ Shirley Musgrave |
| ◇ Stacie Lynn Taylor | ◇ Debbie Jones |
| ◇ samBdavis | ◇ Siobhan Johnson |
| ◇ Nancy Machura | ◇ Tom Szpyrka |
| ◇ Théa Chesley | ◇ Meredith Dumyah |

Special Thanks to:

- ◆ Alan Perry for serving as a Guest Host
- ◆ Miz Ginger for her web design, marketing and promotions activities, and celebrity liaison work.
- ◆ Jennifer Snopko for assisting with the awards ceremony
- ◆ Capital BluePrint for the great print media
- ◆ Scott and the Legacy Theatre for providing a wonderful venue
- ◆ Premier Audio Visual

Festival Volunteers:

- | | |
|----------------------|--------------------|
| ◇ Linda McElroy | ◇ Shirley Musgrave |
| ◇ Donna Pleshe | ◇ Debbie Jones |
| ◇ Stacie Lynn Taylor | ◇ Aaron Smith |
| ◇ Théa Chesley | ◇ Barry Pedersen |

Motor West (Animation)

Ren Rowland, Dallas Texas

Animated short. 4 min.

Welcome Back (Experimental)

Jesus Plaza, Bilbao, Spain

Kidnapped woman calls her husband who must come to get her back. 6 min.

High and Dry (Comedy)

Tim Phillips, Mississauga, Ontario, Canada

When a clothes dryer ages a young couple, they try to overcome the widening gap. 14 min.

How to Get to Candybar (Comedy)

Matt August, Sean Crouch, Los Angeles, CA

Girl's dream of visiting Zanzibar takes a miracle and help of burned-out security guard. 15 min.

Go Fish (Comedy)

Dylan Narang, Orange, CA

Jeff and Leah's romance may be doomed by her choice for a first date. 9 min.

Libby Girl: Something New (Comedy)

Janet Mayson, Bloomington, IL

Jack Russell terrier invites her dog friends to try her owner's new video camera. 3 min.

Alone Together (Student Film)

Ben Kadie, Bellevue, WA

Brendan is shipwrecked on a Chilean island with the girl of his dreams. 23 min.

LUNCH, 11:30 – 12:00

SESSION 2, 12:00 – 2:30 p.m.

History & Debut Films

778 Bullets (History)

Angela Aguayo, Carbondale, IL

In 1970, police raid a suspected Black Panther residence attempting to quell radical politics in the struggle for civil rights. 18 min.

Coin Toss (Debut)

Satya Kharkar, Chicago, IL

A stolen formula, a scheming twin brother, a hustler, a double-crossing girlfriend and a lottery ticket put Tom's life in a tailspin. 97 min.

For the Fallen (Debut)

Matthew Evans, Blaenavon, UK
Homeless WWII vet fights off muggers and attends funeral of a war hero.
10 min.

napkins (Debut)

Matt Gengel, Los Angeles, CA
Mark returns to his hometown after 10 years to discover that he has been forgotten. 13 min.

When You're Gone (Debut)

Christian MacDonald, Halifax, Nova Scotia
Schizophrenic young man struggles to separate hallucination from reality.
13 min.

SESSION 3 – 2:40 – 5:30 p.m.

Drama & Foreign Films

Half Good Killer (Drama)

Brent Ryan Green, Oklahoma City, OK
Jaded child soldier in an African rebel force struggles to survive. 28 min.

Pathways (Drama)

Dusty Mancinelli, Toronto, Ontario, Canada
After being bullied, Marco must defend himself when he stumbles upon an unconscious man with a gun and a case. 13 min.

Juan in a Million (Foreign Film)

Sergio Allard, Santiago, Chile
Juan wakes up after a night of legendary partying to find the entire city empty.
92 min.

Stejne Jako Ja (Just Like Me) (Drama)

Deana Di Salvio, Steve Darby, Michael Freise, Murihead, MA
Boy takes younger brother shooting when mother leaves them home alone.
8 min.

108.1 FM Radio (Foreign)

Giuseppe and Angelo Capasso, Napoli, Italy
Late-night radio sows suspicion between a driver and a hitchhiker. 15 min.

Hourglass (Foreign)

Pedro Collantes, Bilbao, Spain
Teen friends make wishes with a magic hourglass, but can both come true?
16 min.



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Samurai (Foreign)

Jaime Fidalgo, Bilbao, Spain

A marked man discovers betrayal in time to save himself. 9 min.

Splash (Foreign)

Herminio Cardiel Miller, Bilbao, Spain

A night swim changes a young couple's lives forever. 3 min.

SESSION 4 – 5:40 – 8:30 p.m.

Comedies

Closure

Peter Hanson, Beverly Hills, CA

Easygoing guy enjoys a party until his needy ex-girlfriend shows up to ask why their relationship ended. 6 min.

Distance

Sang Joon Kim, New York, NY

Father and son do not get along until they find something that interests both of them. 2 min.

Happy Voodoo

Jenny Goddard, Austin, TX

Damien uses voodoo dolls to try to alter his three friends' lives. 8 min.

Lightning Man: The Allen Giukowski Story

Sam Kretchmar, Michael Covino, Wilmette, IL

Allen seeks the world record for number of times being struck by lightning. 9 min.

Spaghetti fur Zwei (Spaghetti for Two)

Matthias Rosenberger, Miesbach, Germany

Sharing a cafeteria table with a stranger leads to a surprising outcome. 19 min.

Thinking inside the Box

James Hickey, Tonbridge, Kent, UK

Agoraphobic must find unique solution to maybe find true love. 8 min.

D.I.N.Ks (Double Income, No Children)

Robert Alaniz, Frankfort, IL

Childless writer sees his career skyrocket when he writes about discrimination against married couples without children. 112 min.

AWARDS – 8:30 – 9:00 p.m.

PARTY – 9:00 – 1:00 a.m.—Pub at Vinegar Hill

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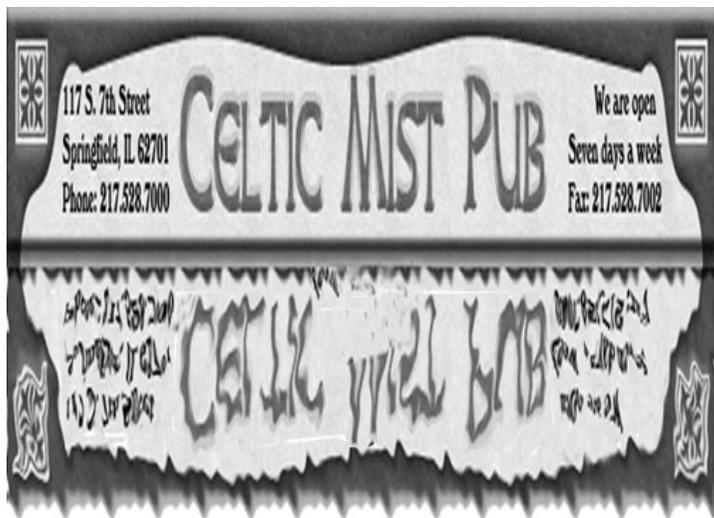


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Congratulations on your the 11th Annual Film Festival!



* SPECIAL SELECTIONS

The following *Special Selection* films will be shown at special screenings throughout the year at the Capital City Bar & Grill. This year's reduced schedule did not permit screening of all our selections at the festival, but we are sure you won't want to miss these exciting films. Watch our Facebook page for dates and times.

Abe Links a Nation (Animation)
Ren Rowland, Dallas, Texas

Trailer Park Jesus (Comedy)
Sean Gerowin, New Orleans, LA
A college student bargains his way home with a sheet of acid when he becomes stranded at a trailer park in rural Mississippi. 79 min.

From Wasioja to Washington (History)
Samuel Henderson, Richard Oxley, Brooklyn Park, MN
Story of Second Minnesota Company C who fought in Civil War battles of Mill Springs, Chicamauga and General Sherman's march to the sea.

March/April (Drama made in Illinois)
Collin Souter, Chicago, IL
A boy moving into a new town the same day a girl he meets is moving out share a bittersweet one-day friendship. 29 min.

Sal (Salt) (Foreign Language)
Diego Rougier, Santiago, Chile
A screenwriter obsessed with making a western goes to Northern Chile in search of a story. 112 min.

Uprising (Documentary)
Fredrick Stanton, New York, NY
Inside the Egyptian revolution from the perspectives of its principal leaders.

life experience. He worked for two years at The Love Commercial Production Company and for the worldwide-known company Apple. In 2009 he came back to Madrid to work as a professional commercial and music video director while filming short films. At 2010 he won the Medina del Campo Music Video Festival with his Amatria video and also won some awards for his Sportium and Fiat campaigns.

When You're Gone – Christian MacDonald

Christian MacDonald holds a Bachelor of Fine Arts degree in Film Production from the Film Academy at NSCAD University in Halifax, Nova Scotia. In his first year of the film program at NSCAD, Christian's film "Teddy" (2009) was chosen to be scored by Symphony Nova Scotia and screened as part of the Music & Image Program at the 30th Atlantic Film Festival in Halifax. His latest short film *When You're Gone* (2012) premiered as an official selection at the 32nd Atlantic Film Festival and is currently slated to be broadcast on CBC Television as part of the "CBC Download" television and web series. Having focused primarily on cinematography with credits as director of photography on several independent and NSCAD productions, including Justin Tomchuk's film *No One's Watching*, Christian's thesis film *When You're Gone* marks his official debut as writer and director.

**Enjoy this year's Festival and
hope to see you soon!**

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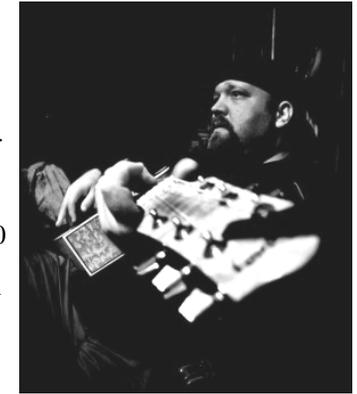


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Special Guest of the 2012 Festival

A Blood Red Sky – Chad Calek

Chad Calek is a filmmaker, musician, photographer and paranormal investigator. His projects have included countless short films, more than 30 music videos, 19 directorial credits on television series, 10 commercials and three feature films. He directed *Paranormal State* and directed and produced *Ghost Prophecies*. His documentary *American Ghost Hunter*, for which Chad served as writer, director, editor and executive producer, will be available on pay per view on AGH TV. He plans an extensive tour to screen *A Blood Red Sky*.



Bios of Filmmakers

In alphabetical order according to film title

**** denotes a special selection to be shown at another time***

Alone Together - Ben Kadie

In sixth grade, Ben premiered at the Seattle International Film Festival via a newspaper contest. Now a high school senior, his nine films have screened in over 150 festivals in the US and as far away as Guam and India. *Alone Together* is his third film to screen at the Route 66 International Film Festival. Ben lives in Bellevue, WA. He often visits Central Illinois to see his grandparents, aunt, uncle, and cousin. After high school, he plans to pursue a university film degree.

Being Bradford Dillman – Emma Burch

Emma Burch studied Contemporary Media Practice at Westminster University, London. After graduating in 2001, she started at Loose Moose, London as a runner and quickly worked her way up to producer. It was there she found her passion for animation and teamed up with Pete Williamson to develop her first short film *Being Bradford Dillman*, based on a story from her childhood. Emma currently works as an animation producer in London and alongside her day job, continues to develop short animated film ideas and loves to collaborate with other film makers.

Bhavri – Sonia Tiwari

Sonia Tiwari is a director with a background in Art and Animation. She holds an MFA in Animation Academy of Art University, San Francisco. Growing up in India, her natural design aesthetic was heavily influenced by intricate motifs

and bold colors of versatile cultures and festivals. She loves to travel and seek inspiration from life experiences for potential film ideas.

***Carta a Julia* – David Gonzalez Rudiez**

Director David Gonzalez Rudiez's latest film *Carta a Julia* has screened at 40 festivals around the world and has won Best Drama Film at the Magnolia Independent Film Festival (Mississippi), Best Spanish Short Film at the FANCINE Festival Internacional de Cine Fantástico de Málaga (Spain), and Winner Overall at the PARLA Short Film Festival (Madrid, Spain). It was produced by Eduardo Moises Escribano Solara of MailukiFilms.

The Charon Incident - Allan Wylie, Jessie Pavelka, lead actor

Writer/Director Allan Wylie is a lifelong student of storytelling and filmmaking technique. Since graduating from film school in the mid-90s, he has worked as line producer, production manager and assistant director on many productions from Toronto to Montreal. He later formed his own production company, producing, writing and directing commercials and marketing pieces. In 2011, he wrote his first feature-length screenplay entitled *I-90*. Allan's numerous creative concepts include the award-winning "Annabelle" (a half-hour family TV series, Best TV Pilot Script - Moondance Film Festival 2012) and "Beyond" (an hour-long action/sci-fi/drama), overseeing the writing of both pilot episodes. Allan is currently developing the feature-length sequel.

Jessie Pavelka is an actor, producer, television personality, and athlete. From Corpus Christi, Texas, Jessie studied business at the University of North Texas. While at university, Jessie parlayed his life-long love of athletics into certification as a personal trainer – and starting a business in Los Angeles – but it was as a bodybuilder and fitness model that he first became known. Since then, he has appeared in numerous magazines, including Maximum Fitness, Men's Fitness, and OK Magazine; guest starred on "Rita Rocks" and "Friday Night Lights"; been the host of Lifetime's "DietTribe"; appeared twice on "The View" as a fitness expert; and starred with Oprah Winfrey on "Wake-up Workouts" for her OWN Network. Jessie is currently shooting the second season of the wildly popular and inspiring British series, "Obese: A Year to Save My Life", for Sky-TV.

***Closure* – Peter Hanson**

Writer and filmmaker Peter Hanson is the author of the books *Dalton Trumbo*, *Hollywood Rebel*, *The Cinema of Generation X*, and "Tales from the Script: 50 Hollywood Screenwriters Share Their Stories." He is the director of the feature-length documentaries *Every Pixel Tells a Story* and *Tales from the Script*, plus the short films "Closure" and "Stagehand." A Michigan native, Hanson studied film at NYU. He lives in Beverly Hills.

Gerowin is a self-taught filmmaker, who began his journey on a Sony Betamovie camcorder and continued this pursuit through Tulane's Video Access Club in the early 1990s. For a ten-year span Gerowin's desire to create films was placed on hold, when he returned to college to become a public high school teacher. For eight years, he taught social studies courses in the inner-city schools on New Orleans. During this period, Gerowin satisfied his love of filmmaking with a mini-DV to document artists and New Orleans culture. After Hurricane Katrina flooded the school building where he taught, Gerowin became a real estate agent and conspired to produce a feature film. Thus, Backyard Shed Films, LLC was born with his business partner, Gregor Fox. *Let's Rob the Cheese Shop* was their first feature film and was an Official Selection of two film festivals, one of which, The Indie Gathering, awarded it a Silver Medal for Feature Comedy. *Trailer Park Jesus*, completed in December of 2011, is based on a true misadventure, which occurred while Gerowin was driving through Mississippi in 1990.

Uprising* - Fredrik Stanton

Director and Producer Fredrik Stanton is the author of *Great Negotiations: Agreements that Changed the Modern World*, and a John C. Whitehead Fellow of the Foreign Policy Association. He has appeared on C-Span's Washington Journal and Voice of America, and his writing has been published in the *Washington Post.com*, *Forbes.com*, *Politico*, the *Boston Herald* and the United Nations Association's *A Global Agenda*. Mr. Stanton is the former president and publisher of the *Columbia Daily Spectator*. He has served as an election monitor in Armenia, the Republic of Georgia, Bosnia, Kosovo and Azerbaijan.

***Welcome Back* - Jesus Plaza**

Born in Madrid in 1984, Jesus Plaza became interested in films as a kid. At age 19 he started a Degree in Film Direction in Madrid. Between courses he spent a summer working in Las Vegas, where he became fluent in English. Back in Spain he began filming short films and spots and music videos for Spanish music bands. In the summer of 2007 he moved to London to work and get some

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has worked for sales agent, Kathy Morgan International, where she attended the American Film Market in Santa Monica, California, and Le Marche du Film at the Cannes International Film Festival. After graduating, Deana plans to go back to Law School to pursue a career as an entertainment lawyer.

Raised in San Francisco, California, writer/director Michael Freise began making short films for his grammar school to enjoy on their morning announcements. His interest continued at Saint Ignatius College Prep High School where he created and helped others to make various video projects. Currently a senior in the College of Visual and Performing Arts, Syracuse University, Michael is majoring in Film with a minor in Computer Animation. Along with directing and writing films, Michael also likes to work with all kinds of animation from stop-motion to computer visual effects.

Think inside the Box - James Hickey

James Hickey has made two short films. His first *Pillow Talk* (2010) has won two Best Short Film Awards and has played in festivals regionally and internationally. His second film *Thinking Inside the Box* (2012) is also playing in festivals internationally and has been nominated for awards. James was the joint winner of the 2005 Red Dwarf Fan Film competition and his film is viewable on the Series VII DVD set. One of his screenplays has been optioned, and he is currently shopping around another screenplay *The War of the Tooth Fairy* to potential producers.. James has been commissioned to write a sci-fi screenplay called *Destination Earth* for Digital Media Factory. The film is slated to go into production later this year. He is also an animator of 3D and 2D, and has worked on several children's TV shows and documentaries that have aired on BBC, Channel 4, History and Discover Channels.

Trailer Park Jesus - Sean Gerowin *

Sean Gerowin is an author, educator, filmmaker and father, who fell in love with New Orleans at The World's Fair when he was a teenager on a family va-

Coin Toss – Satya Kharkar

COIN TOSS is Satya Kharkar's debut feature as a director. His other notable directorial credits include short films *D.W.T.* (Driving While Texting), *Nina's Wish*, and *My Dad, My Hero*, a finalist for audience favorite and best short at the 2011 Life Fest Film Festival in Los Angeles. The short film *Welcome to Chicago* was screened for an Indian community convention held at Chicago's McCormick place in 2011. Recently Satya completed a documentary in an Indian language (Marathi) about a young person who has won one of India's prestigious awards in 2005 for his creative writings despite suffering from cerebral palsy. Satya and his brother Rahul (co-producer) continue to make inspiring and entertaining films through Satya's production company Anmol Movies.

D.I.N.K.s (Double Income No Kids) - Robert E. Alaniz

Robert Alaniz and his company, Sole Productions have been making full-length feature films in the south suburbs of Chicago, Illinois since 2003. He and his films have been featured on FOX NEWS, WGN Radio and ABC Morning News with Linda Yu and Sylvia Perez. His past films include *Timeserver* (2004), *Barrymore's Dream* (2005), *Bitterblue* (2006), and most recently *The Vision* (2009). His film *Barrymore's Dream* won Best Feature Film at the Route 66 Film Festival in September 2007. Inspired by the films of Albert Brooks and Woody Allen, *D.I.N.K.s* is a comedy based on the discrimination that he and his wife have experienced over the years from couples with children. *D.I.N.K.s* is Robert Alaniz's fifth film.

Distance - Sang Joon Kim

Sang Joon Kim spent her childhood in South Korea. In 2002, she entered the Bolles School in Jacksonville, Florida. On a recommendation from art teachers, she applied to the School of Visual Arts. Since her parents are both great actors, she was quickly enamored by movies and worked with Director Jee-Woon Kim as a production assistant in 2006. Sang was called into her country to serve in the military and appointed an officer's batman of the Chief of Staff of the Korean Air Force. After she was discharged from the service as a sergeant in 2009, she returned to the United States to continue her education.

For the Fallen – Matthew Evans

Matthew James Evans is a Master's student based at the International Film School of Wales, 'For The Fallen' is his directorial debut.

From Wasioja to Washington– Richard Oxley, Samuel Henderson *

Executive producer Rich Oxley is the video production instructor at Hennepin Technical College in Brooklyn Park, Minnesota. He recently produced, directed and edited a documentary in 2009, *The Crosier Journey* for the Crosier Fathers and Brothers 800-year jubilee. He brings nearly 29 years of video, film and web

industry experience to the classroom. Rich advises the student group “Media Storm” which enters the 24- and 48-hour film races and also has been advisor to the several state and national champions for SkillsUSA video production.

Director/editor Samuel Henderson is a documentarian with a couple of films to his credit: *I Had So Much Fun Living* (2007) and *A Navigator’s Journey* (2008). Both films were entered into the Minnesota’s Greatest Generation Film Festival. Samuel is a civil war re-enactor and history enthusiast and is looking forward to creating many more historical films.

***Go Fish* – Dylan Narang**

Dylan grew up in Virginia and spent his formative years just outside the District of Columbia. After graduating from the University of Virginia, he joined the US Army. After his active duty service, he returned to school and earned an MBA from Georgetown University as well as his commission as a reservist. Moving to California, he began writing and directing. Dylan just completed principal photography on his first feature, a horror-thriller entitled *All I Need*.

***Half Good Killer* – Brent Ryan Green**

Brent Ryan Green is an American film director and producer from Oklahoma City. Green has produced and directed narrative shorts in Japan, Colombia, South Africa, and Oklahoma City. Thus far, his films have been officially selected into over sixty film festivals and have won thirty awards. Green is preparing for his feature-directing debut in 2013.

***Happy Voodoo* - Jenny Goddard**

Jenny Goddard attended the University of Texas ('04) and resides in Austin, TX. She has spent the last 7 years working as an assistant director on projects ranging from music videos to features. She also works in casting and has done so on numerous feature films and commercials. Her credits include *The Tree of Life*, *True Grit*, *The Overbrook Brothers*, *Five Time Champion* and many more. *Happy Voodoo* is her 2nd short film. She plans to continue directing films for as long as the industry will have her.

***High and Dry* - Tim Phillips**

In 2011, Tim Phillips completed the Cinematics film production program at Ed Video Media Arts Centre in Guelph, Ontario. As his final project, he directed and co-produced *High and Dry* from a script he co-wrote for Ed Video’s Scriptwriting Challenge. Tim is passionate about infusing seemingly silly comedies with deeper themes and emotions. He was born and raised in Stratford, Ontario and now resides in Mississauga, Ontario.

***Hourglass* – Pedro Collantes**

Pedro Collantes was born in Madrid, Spain. He was educated as an editor and has studied in film history. He has worked as an editor in Spain and in Norway

***Spaghetti fur Zwei (Spaghetti for Two)* – Matthias Rosenberger**

Director Matthias Rosenberger, born in Munich in 1974, gained experience in diverse positions of several film productions, and made two successful short films before beginning his studies. For his direction debut, *Back Again*, he was awarded the “Großer Bayerischer Löwe” prize in 1995, donated by the Bavarian prime minister. The second direction project *Nightfall*, and the multi-vision project “Via Regia” – which gained besides others the “Mr. Edison Award”, followed. Subsequently he studied at the “Hochschule für Medien” in Stuttgart with focus on film and audio vision.

After graduation, he turned with more effort towards Internet and event management, but some years ago decided to focus back on the film industry. Matthias gained film experience at productions like *The Blood of the Templars* in Lithuania. The short *Spaghetti for Two* is the first work with which he wants to prove his skills as a director again.

***Splash* - Herminio Cardiel Martin**

Herminio Cardiel Martin was born in Valladolid on July 30, 1984. He studied Audiovisual Communication Bachelor in the University of Wales. He specialized in Audiovisual Narrative. After graduation he taught Film and TV Performing at the School of Journalism and Communication at Valladolid. He has organized and taught numerous film workshops and is currently working on RTVCyL. He has worked in many short and feature films, commercials and video clips. Some of his short films are *Mis castigos*, *The Adventure*, *Noches* and *Splash*.

***Stejne Jako Ja (Just Like Me)* – Steve Darby, Deana DiSalvio, Michael Freise**

Steve Darby was born in Boston and has had a love of film since the 2nd grade. He took every class from middle school to high school having anything to do with film studies, even teaching classmates. Steve attended the New York Film Academy program and the NYU Summer Film Program and is in his senior year at Syracuse University in the College of Visual and Performing Arts for Film. He spent the second semester of his junior year in Prague, Czech Republic at FAMU International where he collaborated with Syracuse University classmates on this film.

Writer/director Deana DiSalvio grew up right outside of Boston, Massachusetts, where she attended Belmont High School. Her interest in film grew there, where she produced local television segments for the town’s independent channel, and began shooting her own documentaries and short films. A senior at the College of Visual and Performing Arts, at Syracuse University, she has interned at production companies, such as Escape Artists LLC and Walden Media LLC, as well as the distribution company Samuel Goldwyn Films. Most recently, she

Festival. Several short films followed that screened at various festivals. His political short, *Divine Matters*, won the Showbiz Software Bronze Plaque at the 58th Columbus International Film and Video Festival. He has directed several commercials for national clients. He currently is in production with his first feature film, a dark comedy playing in New York City. Max lives with his wife and daughter in Los Angeles, California.

Sal (Salt) - Diego Rougier *

Writer/director Diego Rougier was born in Buenos Aires in 1970. He began his career producing and directing music videos for Argentinean cable TV. In 2002 he began directing for TV series including the soap opera “Costumbres Argentinas,” winner of Martin Fierro Awards. In 2004 Diego established himself in Chile to direct and write TV series. He has directed Sony Picture Television sitcoms “La Nanny” for Megavision and “Married with Children.” He also wrote and directed the short films “Demasiado Joven,” “Debut y Despedida,” “Escorbo” and “Otro.”

Sal is his first feature and has won numerous awards including Best Film, Best Actor, Best Supporting Actor, Best Photography, Best Script, Best Director among others and has screened at festivals around the world.

Samurai - Jaime Fidalgo

Born in Spain and raised in Mexico, Jaime Fidalgo started his film career in Guadalajara where he spent his childhood and adolescence, and then completed it in Orlando, Madrid and New York (New York Film Academy). He has directed and edited music videos for bands such as Arcano, Vansen Tiger and Technicolor Fabrics; and in the film area, a diverse group of short films, among which the following stand out: *Imago Wings* and *Goliath* (both of which screened at last year’s festival), *Land of Blossom* and *Soundtrack*, which are touring around the world and obtaining official selections and awards in a great variety of film festivals.

778 Bullets – Angela Aguayo

Angela Aguayo is a filmmaker, activist, and professor in the department of Cinema and Photography at Southern Illinois University. She is interested in the investigation and practice of documentary as a site of political communication, social contestation, protest and social change. In addition to her research interests, Angela produces documentary video shorts that have screened at several film festivals including the New York Underground Film Festival, The San Francisco Black Film Festival, The Oakland Underground Film Festival, Chicago International Social Change Film Festival, River’s Edge International Film Festival, and The South Texas Underground Film Festival.

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for documentaries, fiction and TV productions. At the “Television Academy” in Amsterdam he is editing a new movie by Belgian director Johan Grimont. In 2010 he began to write and direct short films in Norway with the support of the Norwegian “Midnorsk Filmsenter.” With the script for *Hourglass*, he was selected to participate in the European Short Pitch 2010, organized by Nisi Masa and supported by the Media program. He is currently studying for a Masters at the “Netherlands Film”.

How to Get to Candybar - Matt August

Matt August has directed theatre both on Broadway and off, regionally across America and internationally. The LA Times called him “inexhaustibly inventive.” He started as a street performer, studied directing at CalArts and ultimately directed the Broadway production of “How the Grinch Stole Christmas—the Musical.” This is his first film.

Juan in a Million - Sergio Allard, Nicolás Klein & Denis Arqueros

Sergio Allard has participated in over 10 national productions, aside from his two features. He is currently working on a TV series and a full-length film, beginning production in 2013. Denis Arqueros and Nicolás Klein are both UNIACC alumni, having made several shorts, documentaries and others. *Juan in a Million* marks Allard’s opera prima in cinemas and the debut directing of a feature film for Arqueros and Klein.

Libby Girl: Something New – Janet Mayson

Janet Mayson is an actress, producer, singer and song-writer. For her Libby Girl series, Janet is the director, producer, editor, writer, animal trainer, actress, and singer/songwriter of the theme song. She has also assisted friends with assistant directing, casting, production assistant, behind the scenes photography, and location scouting. She has acting roles in feature films including *Night of Something Strange*, *Denizen*, *3 References*, *The Storm*, and *Sacred Bloods*. Janet has also appeared in regional television and radio commercials, performed in theater productions, and sung solo and in bands including Thataway, which performed all over Illinois and Indiana.

***Lightning Man: The Allen Giukowski Story* – Michael Covin, Sam Kretchmar**

Michael Covino is a producer, writer and director from New York City. With a passion for comedic storytelling, he has produced and directed numerous award-winning commercials, viral videos and short films. He recently co-produced the feature film *Writewood*. Mike is a member of the Producer's Guild of America and graduated with distinction from Occidental College with a degree in Film and Media Studies.

Born and raised in Chicago, Sam Kretchmar was born to be a filmmaker. Legend has it that right before the doctor cut his umbilical chord, Sam shouted "Cut!" and so his filmmaking career began. Sam graduated from NYU's Tisch School of the Arts with a BA in Film and Tele-vision Production. He has worked on numerous films including *Crash*, *Life during Wartime* and *The Savages* and directed award-winning shorts and commercials.

***March/April* – Collin Souter ***

Collin Souter graduated from Columbia College in Chicago with a Film/Video degree and set about making his first documentary, *Meet the Monkeys*, in 2003. The film chronicled a year in the life of an educational theater group in Chicago called Barrel of Monkeys, who teach a creative writing and theater workshop in inner city schools. Collin followed it up with the documentary *Break-Up Date*, an examination of what it means to be single in our culture. After being screened at many film festivals, the film also enjoyed a week-long run at the Gene Siskel Film Center in the summer of 2009. His short film *March April* is currently on the film festival circuit and has already won three awards. His newest short film, *Folktale*, is currently in post-production.

***Motor West and Abe Links a Nation* * – Ren Rowland**

Ren Rowland is a free-lance animator from Dallas, Texas.

***napkins* – Matt Gengel**

Born and raised in Bellevue, Nebraska, Matt Gengel is a small town guy. He attended the University of Nebraska where he became a founding father of the fraternity Tau Kappa Epsilon (TKE). In 2010 he graduated with a bachelor's degree in Psychology and with the support of his friends and family decided to follow his crazy life-long dream of becoming a filmmaker. He was accepted to the MFA Filmmaking program at the New York Film Academy in Los Angeles where he currently lives. "napkins" is Matt's first-year project for school.

***108.1 FM Radio* - Giuseppe Capasso and Angelo Capasso**

Angelo and Giuseppe Capasso were born in Naples and both graduated in Scenography at the Accademia di Belle Arti in Naples. With *L'occhio* (2007)

they signed their first experience as directors, managing to get many awards in various festivals, including Best Film, Best Director, Best Photography, etc... In 2010 they completed their second short film *Terrible Truth*. This film has received numerous awards and many selections. In January 2011 they completed *108.1 FM Radio*, their third short film.

***Pathways* – Dusty Mancinelli**

Dusty Mancinelli is a Toronto-based writer, director and producer whose short films *P.U.R.E.* and *Soap* have been audience favorites at our past festivals. The short film *Soap* premiered at the Toronto International Film Festival and aired nationally on the CBC. In 2011 *Pathways* had its world premiere at the Toronto International Film Festival at which Dusty was selected to participate in Telefilm Canada's *Talent to Watch Not Short* on Talent panel discussion. Dusty's latest short film *Broken Heart Syndrome* was awarded grants and financial support from the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, the National Film Board of Canada and the CBC. Dusty did all of the promotional stills and behind-the-scenes footage for Deepa Mehta's 2008 film, *Heaven on Earth*, and her current feature-film adaptation of Salman Rushdie's Booker prize-winning novel *Midnight's Children*. Dusty is currently working as a freelancer for Hamilton-Mehta Productions Inc., a Canadian production company founded by Producer David Hamilton and Academy Award nominated Director Deepa Mehta.

***Route 66* – Max August**

Max August was born in Germany and emigrated to the U.S. in 1998. During medical training he found his love for filmmaking. His debut film, *Dare to Care*, a documentary on the evolution of neurosurgery, won the Silver Lei Award for excellence in filmmaking at the 2010 Honolulu International Film

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