

FRIDAY, SEPTEMBER 17
Festival Party, 6:00 p.m. –Midnight

Roll Out, Cowboy (Documentary)

Elizabeth Lawrence, Los Angeles, CA

Cowboy raps of hope in changing small-town America. 75m.

Evolution of an Idea (Experimental)

Grey Adkins, Arbutus, MD

Young man creates 360-degree panoramic video. 5m.

Ma.roon (Experimental)

Jesse Robb, Lino Lakes, MN

Man is forced to face consequences of committing an unthinkable act. 24m.

Beverly & Roger (Drama)

Randy Caspersen, Chicago, IL

Wife asks retiree to give up what he loves most. 12m.

Dirty Step Upstage (Drama)

Amber Moelter, Hanover Park, IL

Dirty secrets amid allure of show biz in Cannes. 84m

SATURDAY, SEPTEMBER 18

SESSION 1 – Audience Favorite Debut Contest

Audience votes for favorite.

10:00-11:30 a.m.

1. Lucky Break

Mark Bauer, Tallahassee, FL

Cookie fortunes help until they turn menacing. 20m.

2. James Warwick

Arthur Fishel, Laguna Niguel, CA

Ordinary man's life reveals admirable qualities. 13m.

3. Just Buried

Chris Hlywiak, Cleveland, OH

Love is all they need. (Zombie spoof) 5m.

4. The Seventh Floor

Andrew Seely, Clovis, CA

In 1940's San Francisco, private eye resorts to blackmail to pay gambling debts. 25m.

5. Miracle

Pavel Serdiuk, Moscow, Russian Federation

A deeply religious hit man must decide between faith and career when assigned a hit in a church. 9m.

6. Checkmate - Winner

Joe Bohn, Los Angeles, CA

Lonely genius must murder an innocent woman or allow beloved artificial intelligence to die. 13m.

SESSION 2 – Student Showcase
Films by Students in Elementary - High School
12:00 Noon – 1:30 p.m.

Even or Odd

Andrea Heath, Dave Heinzl, Springfield Film Club, IL
Boy's life changes when he meets a girl who believes in spontaneity. 14m.

Cereal & Live to Ride

Tobias Bergdorf, Rochester, IL 11-year old
Experimental & stop-motion animation. 6m.

No Pity

Drew Goldsmith, Middleton, WI
Expose of pity-based fundraising by disabled 13-year-old who appeals for respect and dignity. 13m.

Love. . . Forever & Always

Hannah Sullivan, Westminster, CA
Girl gets comforting message after sister's death. 4m.

Sparks in the Night

Ben Kadie, Bellevue, WA. 8th Graders
Detective Sparks tracks notorious jaywalker in 1940s film noir spoof. 3m.

On the Other Line

Saya Date, India. 10th grader
Shy girl makes Internet friend who's not what he seems. 50m.

SESSION 3 – Cartoon & Abe Lincoln Award Winner
2:00-4:00 p.m.

The Empress (Animation)

Lyle Pisio, Calgary, Alberta, Canada
Love and loss with touch of alcoholism for comic relief. 8m.

Lost River – Abe Lincoln Award Winner

Jason Urban, Tucson, AZ
True story of Anna Carroll, unofficial member of Lincoln's cabinet, who devised the Tennessee River plan and helped win the war. 108m.

SESSION 4 – Audience Favorite Drama Contest
Audience votes for favorite.
4:15-6:00 p.m.

1. Ragman

Dale Ward, Eureka, MO
Ragman trades new rags for old, changing lives in the process. 18m.

2. Alex/October

Josh Hope, Chicago, IL
Oddball strangers connect after meeting online. 14m

3. Cold War

Andrew Barrow, Albuquerque, NM
Tension in Iraq is matched by tension in Minnesota woods between father and son. 10m

4. Capitan

Diego Diaz, Luis Ivan Garcia, Los Angeles, CA
Junior uses imagination to cope with grandmother's death. 6m

5. The Craftsman

Richard Reed, Jacob de la Rosa, Grand Rapids, MI
Man tinkers with a miracle in his workshop. 3m

6. Inkblots

Jason Sheedy, Kyle Steinike, Rosswell, GA
Child's imagination becomes his reality after accident. 13m.

7. Stranger

Christopher Radcliff, Brooklyn, NY
The world of middle-aged waitress is disrupted by arrival of mysterious stranger. 15m

8. Miracle Fish - Winner

Luke Doolan, Drew Bailey, Australia
An 8-year-old boy awakes in sickroom to find school abandoned. Academy Award nominee. 18m

SESSION 5 – DOUBLE SESSION

7:00 – 8:45 p.m.

Shorts, History Winner, Drama Feature Winner

How to Make a Baby (Animation)

Cassidy Curtis, Raquel Coelho, San Francisco, CA
Mystery of birth in one minute. 1m

'Telefone' (Experimental)

Jeffrey Bliss, New York, NY
Gift boxes filled with rotary phones promise connection for isolated individuals, but can they? 5m

The Magical Porno Theater (Animation)

Jovanna Tosello, La Canada, CA, Einar Baldvin, Iceland
Enchanted x-rated theater blurs reality & fantasy. 3m

The Desperate – Best History Short

Ben Hur Sepehr, Reseda, CA
Nazi officer pleads with Jewish doctor to save his only son. 33m

Wid Winner & the Slipstream – Best Drama Feature

Alex Gaynor, Los Angeles, CA
Two lonely men travel cross-country searching for glory, redemption & parts for a time machine. 50m

8:45 – 9:00 p.m.

Break

9:00 – 11:00 p.m.

Thriller/Horror Contest (R-rated Content)

1. Underestimated

Michele Ervin, Cerritos, CA

Home invaders encounter the unexpected. (Inspired by true events.) 11m

2. Snapshot

Joshua Parker, Los Angeles, CA

Aspiring writer suspects his landlord of murder. 24m

3. Delaney - Winner

Carles Torrens, Barcelona, Spain

Family-run seedy motel has unusual side business to make ends meet. 21m

4. Parking Space

David Bitton, Montreal, Canada

Norman's endless search for a parking space leads to horror. 21m

5. Clemency

Joseph Albanese, Los Angeles, CA

Sadistic killer takes reporter on emotional thrill ride. 18m

6. Sunday Punch

Dennis Hauck, Los Angeles, CA

Ring girl gets out from under the thumb of her boss and burns bridges behind her. 18m

SUNDAY, SEPTEMBER 19

SESSION 6 – Comedy Contest

Audience votes for favorite.

10:00 – 11:45 a.m.

1. The Raffle

Isaac Brody, New York, NY

Couple holds break-up party raffling friends & furniture between them. 11m

2. Scottish Bob

Darren McFarlane, Jo Stanley, Australia

When wayward Bob shows up at family funeral, it can only end in disaster. 7m

3. Cheese!

Damien Patrik, Aurora, CO

Three fun-loving college girls & a camera. 4m

4. Cesar's World

Mark Sanders, Toronto, Canada

Cesar has innocent crush on his teacher who's interested in the principal. 9m

5. Libby Girl: Online!

Janet Mayson, Bloomington, IL
When owner's away, her terrier will play. 4m

6. Landlocked

Jerry Melichar, Brooklyn, NY
Accused of stealing from fundraiser, teacher takes drastic means to regain control of her life. 16m

7. The Familiar

Kody Zimmermann, Riley Walsh, Vancouver, BC
Sam's new job is personal assistant to a vampire. 22m

8. Guitar Party Nightmare

Matt Brookens, Los Angeles, CA (Springfield native)
Club girls attend party with guitar-playing nerds. 7m

9. The Last Page

Kevin Acevedo, Glendora, CA
Author struggling with writer's block is propelled into bizarre events. 21m

SESSION 7 – Best Documentaries

12:30 – 2:30 p.m.

We Are All Here (Animation)

Yonghwa Choi, Jersey City, NJ
Effects of global warming on the Earth. 2m

Beyond the Passion Pit - Best Doc Short

April Wright, Los Angeles, CA
How drive-in theaters fueled the emergence of low-budget independent films. 13m

Against All the Odds – Best Doc Feature

Sandra Pfeifer, Simpson, IL
Story of East St. Louis, what went wrong, who helped, who didn't and why we should care. 85m

SESSION 8 – Best Debut Feature

2:45 – 4:45 p.m.

Barry's Song (Animation)

Ben Krolik, London, UK
Simple story of man and his love of music. 2m

Los estrandados (Animation)

Derek Evanick, Glendale, CA
Two men stranded on island deal with relationship issues. 7m

Earthwork – Best Debut Feature

Chris Ordal, Los Angeles, CA
Crop artist Stan Herd creates rural art in NYC with the help of homeless. True story starring John Hawkes ("Deadwood," *Winter's Bone*). 93m

SESSION 9 – AWARD WINNERS

5:00 – 7:15 p.m.

The Offering – Best Animation

Michael Zachary Huber, Sunnyvale, CA
Young beauty dances to tempt golden statue. 7m

Dead Cat Bounce – Best Thriller

Daric Gates, Burbank, CA (Chatham native)
Greedy stock brokers use secret formula to get rich, but must battle to save fortunes & their lives. 30m

Topeka – Best Debut Short

Eric Steele, Dallas, TX
New York businessman feels out of place and distrustful in a diner in Topeka. 16m

Spring Grove – Best Drama Short

Matt Mulcahey, Nadav Zohar, Burlington, KY
Cab driver tries to preserve memories for brother suffering from Alzheimer's disease. 13m

La Toma (The Take) – Best Foreign Film

Alfonso Lourido, Montevideo, Uruguay
Point of view is relative and reality is subject to a number of layers. 12m

As Ever, Stan – Best Illinois Short

Alexander Schwarm, Loogootee, IL
New mother prepares for husband's return from WWII. True story. 13m.

Telemafia – Best Comedy

Diane Namm, Malibu, CA
Telemarketer makes a call he won't soon forget. (Co-written by Jan Militello, Rochester, IL) 9m

Two Hours in the Dark – Best of Fest

Chip Hackler, Wilmington, NC
Acclaimed director Frank Capra suffers mysterious illness until he realizes the power of film. 35m

AWARDS PRESENTATION

7:15 – 8:00 p.m.

2010 Filmmaker Bios

Kevin Acevedo, *The Last Page*

Kevin Acevedo was born and raised in Glendora, California. He received a degree in English from California State University, Fullerton in 2004. During his undergrad years, he co-founded a weekly radio show and was the disk jockey for an on-campus event, which specialized in playing obscure records. His love for the obscure was not limited to music. He grew up watching countless hours of obscure films that inspired him to learn the craft of filmmaking. In 2008, Kevin graduated from Chapman University's Dodge College of Film and Media Arts with an MFA in Film Production. Kevin wrote his thesis film, *THE LAST PAGE*, after experiencing a terrible malady for which there is no known cure: writer's block.

Grey Adkins, *Evolution of an Idea*

Grey Adkins grew up in Frederick, Maryland playing trombone and rollerblading... not at the same time. Then, he screwed up high school, ended up as a Navy shipboard firefighter going back and forth to Iraq, twice. There, he became fascinated with not fucking up his life anymore and decided to leave the military for college and began making experimental films for a living... whoops.

Joseph Albanese, *Clemency*

Before Joseph Albanese began attending college, he worked many interesting jobs, which gave him unique life experiences. He decided it was time to pursue his dream of filmmaking. His journey started in Connecticut where he began his education and got his first recognition as a writer when his comedic vignette about life on campus was published. Joseph continued his education at University of Southern California where he earned a bachelor's degree in history and political science. He then felt he had enough knowledge and experience to begin learning the art of filmmaking and storytelling and decided to attend Chapman University to gain these skills. He gained recognition as a director when his first 3-minute short was shown at the LA Shorts Festival. Joseph looks forward to being a part of the movie industry as a director and writer.

Andrew Barrow, *Cold War*

Andrew Barrow was born and raised in Albuquerque, New Mexico and began making experimental films nearly a decade ago. His recent switch to narrative filmmaking while studying film at Ohio University has led to work centered on such topics as taxidermy, war and tragedy. Andrew is currently teaching filmmaking to high school students at a public charter school back home in Albuquerque.

Mark Bauer, *Lucky Break*

Mark Bauer is the producer, writer, and director of Lucky Break. Co-founder of the production company 3Visions productions, Mark has been active in the industry for over 8 years. He produced and edited the short film "Because of Emily," which was featured at the 2006 Shriekfest Film Festival. Mark graduated from Florida State University in 2004 with a degree in fine art and history.

Tobias Bergdorf, *Cereal and Live to Ride*

Tobias is 12 years old and a 7th grader at Rochester Jr. High in Rochester, Illinois. He has been making movies since he was 8 years old. He got his first You Tube account and was so inspired that he started making movies of his own. He uses iMovie for the Mac to do all of his editing, though he is mowing a lot of lawns to save up for an iMac and Final Cut Pro!! When he is not busy filming or editing his newest film, he is active in the school band, choir, literary contest, Boy Scouts, and Church Youth Group. He is planning to attend the New York Film Academy Film Camp next summer in Los Angeles and hopes to study film after high school. He wants to be either a director or an editor or both. You can check all of his videos out at HYPERLINK "<http://www.youtube.com/txbergystudios>" or HYPERLINK "<http://www.txbergystudios.com>" www.txbergystudios.com .

David Bitton, *Parking Space*

David Bitton has had cinematic aspirations ever since the tender age of 6, when he told his brother that he wanted to be a carrot when he grew up. (Without disparaging the importance and nobility of vegetables, what he meant to say was "cartoonist.") After dabbling in animation using his father's Super 8 camera, he decided that live-action was where the action was. At 19, he enrolled in the University of Montreal's film program, switching over to Concordia University a year later to earn his BFA in Film Production. He now resides in his hometown of Montreal, Quebec, Canada, where he lives the artist's dream of working a day job while making films during his spare time.

Jeffrey Bliss, *Telephone*

Jeffrey Bliss is a 24-year-old filmmaker who was born in Dallas, Texas. Raised in New Mexico, he left for Arizona and California where he worked as a waiter and musician while continuing his studies. He encountered many struggling artists, all with fascinating stories. He decided to make films and moved to New York City, the center of independent film-making. His move into SoHo became the inspiration for his film *Telefone* as he was similarly looking to make connections amid the anonymity of the big city. Bliss is now making films and enrolled in NYU's Graduate Film Program. He is currently preparing his first feature, *Cinematica*, based on his experiences living in New York as an aspiring filmmaker.

Joe Bohn, *Checkmate*

Joe Bohn was born and raised in Rockford, IL. He studied for a brief time in London and toured Europe before obtaining his BA in theatre from Rockford College. He then moved to California where he earned his MFA in film directing from the Academy of Arts University. Joe has worked with such names as Miley Cyrus, Eric Norris, and BG5 and in many aspects of production on films featured on Lifetime, MTV, and various others. He is also starring in the upcoming feature horror film *Jake's Dead* to be released by the end of 2010. Check it out at JakesDead.com or learn more about Joe at BohnsEyeFilms.com.

Isaac Brody, *The Raffle*

Issac Brody is currently pursuing an M.F.A in film at New York University's Tisch School of the Arts Graduate Film Program. Before NYU he attended Tufts University where he studied English and Communications. After graduation from Tufts, Isaac produced documentary films for the United Nations Children's Fund (UNICEF). He worked alongside Swaziland journalist James Tjekisa Hall and produced and directed three documentaries that explore the daily reality of HIV, AIDS and AIDS orphans. Isaac also produced numerous video projects and news segments for national broadcast on Swazi Television. His documentaries are distributed in over 27 countries and are helping promote awareness of AIDS in Africa and UNICEF's campaign to help orphans and vulnerable children. Moving around from Iowa to Nigeria, Turkey, Pakistan, and China during his childhood, Isaac can draw on the unique experience and perspective of an American outsider living overseas to inform his work.

Matt Brookens, *Guitar Party Nightmare*

Matt Brookens is a Springfield native, although he currently resides in a tiny sleaze-infested studio in Hollywood, CA. It is there that Brookens concocts new despicable twisted comedies to inflict on the world. Between eating from dumpsters and schmoozing with movie stars, Matt and brother, Greg have screened many films at the Route 66 Film Festival, including the Best Feature Comedy award-winning film, *The Art of Pain*. *Guitar Party Nightmare* is the first film Matt has written and directed in LA. In short, Matt Brookens is a man to be reckoned with and then friended on Face Book.

Randy Caspersen, *Beverly & Roger*

Randy Caspersen received a BFA in Film & Video Production from the University of Wisconsin-Milwaukee. He spent many years in Los Angeles working in television and making short films. His work has played in film festivals on five different continents. Two of his recent narrative films were picked up for distribution by FRAMELINE including *Dolls* (2008), which has played in over forty international festivals. He just finished his thesis film *Sylvia's Spell* and will receive his MFA in Film & Video Production from Columbia College Chicago where he also teaches.

Yonghwa Choi, *We Are All Here*

Yonghwa Choi is a recent graduate of the School of Visual Arts, where she majored in computer arts. She specializes in motion graphic, graphic design and illustration. Yonghwa's projects are moving image based, though her background is in fabric art and graphic design. Yonghwa says: "My short animated film is a story about the earth we live. All life on the earth dies someday. The earth is also temporary. Nevertheless, we use up in earth's storehouse. I want to convey the message that our earth will one day complete its journey and cease to exist. This is actually a serious story, but I want to take this

subject more cheerfully and freely to increase visual interest.”

Cassidy Curtis & Raquel Coelho, *How to Make a Baby*

Cassidy Curtis is an animator living in San Francisco. He spends his days wiggling the butts of cute little talking animals, and his nights wiping the butt of a cute little non-talking human. He also contains a surprising amount of hot air. Just ask his wife. Raquel Coelho is an animator, illustrator, and professor at San Jose State University. While she has spent much of her life making puppets, this film was her first experience being one.

Saya Date, *On the Other Line*

Saya's statement about her film: I directed and wrote the screenplay for this movie. The characters and incidences are based on true experiences and the entire film is made by students between the age of fifteen and eighteen. I myself edited and produced the film. The movie is shot around Pune, my city and depicts the culture of students within. It was made totally on a volunteer basis along with all other classes and responsibilities. It definitely was a challenge working with basic handy cams and the limited resources; however, I believe that we did a decent job within our jurisdiction. I hope we all agree! We have had many eventful incidences through the project, including "gang wars" and setting butter papers on fire. We were creative with the lighting and during our night shoot, shot in pitch darkness using emergency lights!

Diego Diaz & Luis Ivan Garcia, *Capitan*

Writer/director Diego Diaz was born in Guadalajara, Mexico and moved to Orange County, CA when he was three. He developed a love for photographing everything with his father's 35 mm camera.. He pursued the art of storytelling at the Art Institute of Los Angeles and received his bachelor's in digital filmmaking. While there he gained a love of cinematography and shot 11 films, some of which have screened at film festivals such as the Green Film Festival in Seoul, Korea. *Capitan* is his directorial debut. He is also the co-owner and in-house cinematographer for Cinekoncept, a small camera rental house and production company. He is determined to continue the pursuit of his passion for filmmaking and continue to explore the world through the eyes of a lens.

Luis Ivan Garcia (producer) was born in Santa Cruz, a small border town in Mexico. While at the University of Arizona, he worked as an executive assistant for a regional magazine and became its executive director publishing a series of articles pertaining to high-profile Latin and American artists. He studied abroad at the University of Austria and transferred to the Art Institute of Los Angeles where he studied motion picture directing. He returned to his hometown to film *Tortilla*, which was screened at many festivals and won awards including best director. Luis has directed music videos and worked with Film Independent, Vanity Fair and Banana Republic. He is currently releasing his films *Dopo La Morte* and *La Boucle* into festivals and is in pre-production for *Trochil*, a film about a woman consumed by her ego.

Luke Doolan and Drew Bailey, *Miracle Fish*

Writer/director Luke Doolan's resume encompasses credits as a director, cinematographer, and editor, across music clips, commercials, shorts, and features. His early days of feature film editing were spent assisting legendary editor Jill Bilcock on *Moulin Rouge*. Luke has previously shot and edited previsualisation on Baz Luhrman's *Australia* and George Lucas' *Star Wars: Episode III*. Luke has been co-conceiving and editing for the last four years on Nash Edgerton's shorts including *Spider*, *Lucky* and *Fuel*, for which he won Best Editing at The St Kilda Film Festival, Australia. In addition to his short film collaborations with Nash, Luke edited David Michod's short film *Crossbow*, and Anthony Hayes' debut feature *Ten Empty*. *Miracle Fish* was a 2010 Oscar nominee for Best Narrative Short.

Producer Drew Bailey started in the Australian film industry in 1994, working as an assistant editor on Tom Zubrycki's observational documentary *Billal*. This was followed by another hugely successful documentary, Bob Connelly and Robin Anderson's *Rat's in the Ranks*. Moving out of post, Drew worked on a range of documentary series as a camera assistant and occasionally as a sound recordist.

In 1997 he took a job at MTV Australia as a sound recordist and second camera operator. The same year he started working as an assistant director. In 1998 Drew worked at the BBC in London, before returning to Australia to work as an additional assistant director on *MI:2*. Since then Drew has worked on a large number of films as an assistant director including: *Scooby Doo*, *Matrix II and III*, *The Last Samurai*, *Mask II*, *Charlotte's Web*, *Superman Returns*, *The Blood Diamond*, *Fools Gold*, *Wolverine* and the Nash Edgerton feature *The Square*.

Michele Ervin, *Underestimated*

Born Margaret Michele McKinnon in Philadelphia, Pennsylvania, Michele Ervin came to live in Southern California with her parents, two brothers and younger sister, Sheila, where she grew up and attended college. Attending college while raising her family, Michele exhibited her exuberant work ethic and commitment to finish everything she starts. After earning a bachelor's degree she soon went on to work towards her master's which she completed in 2004. Michele first became interested in directing when her younger sister Sheila asked Michele to act as a technical adviser on a script she had written. By the time the script was completed, Michele had been "bitten by the bug," so her sister claims. Michele then enrolled in a production class at her local college to gain more knowledge of the industry. By the end of her first semester, Michele had directed two short films and garnered two awards for "Best Short Film and "Excellence in Film Production." In 2008, Michele and her sister started their production company – SILENTNOISE Productions. Together they have produced six short films and written several features and two television pilots. Michele continues to pursue her filmmaking with passion alongside her sister, their philosophy – "to take difficult topics and make them entertaining and informative."

Derek Evanick, *Los Estrandados*

Derek Evanick lists his influences as a combination of Hank Ketcham, Hanna-Barbara, and Futurama. Originally from Pittsburgh, he moved to southern California five years ago to attend California Institute of the Arts Character Animation program. *Los Estrandados* was Derek's fourth year thesis film. Since graduating Derek has worked as a writer and storyboard artist for Cartoon Network, Disney TV, and Illumination Entertainment. He currently resides in Glendale California with his girlfriend and two obnoxious cats.

Arthur Fishel III, *James Warwick*

Born in St. Louis, Missouri, Arthur Fishel first became interested in motion pictures through animation then through writing, and ultimately film. Beginning with simple stop motion Claymation in high school, Arthur quickly got a knack for filmmaking and began writing screenplays and directing actors. Graduating from Chapman University in 2009 with a degree in Film Production; Arthur has, during his career at Chapman, been at the directing helm for numerous short films covering a wide array of genres. Arthur has always enjoyed telling stories and would hope to one day inspire someone with one of his films the same way some of his favorite films inspire him.

Daric Gates, *Dead Cat Bounce*

Director Daric Gates has been passionate about making movies since the age of six. He got his start in the film industry when he interned with Writer/Director Gary Ross (*Seabiscuit*, *Pleasantville*). In 2008, Gates won Best Commercial at the Vogue Film Festival promoting Paris Hilton's CanCan fragrance. In 2009, his film *Crook*, based on the Watergate Conspiracy, took home Best Thriller at the Route 66 Festival and was recently distributed on TIVO & On Demand. His new stock market thriller *Dead Cat Bounce* won Best Short Film at the Idyllwild Film Festival, and premiered in Europe at the Monaco Film Festival where it also took home the Best Short Film award. The inspiration for *Dead Cat Bounce* is centered on the current economic crisis. It's a timely, high-concept thriller about a broker who discovers a secret code to the stock market and is targeted by an underground society that is devising a plan for One World Government. Daric has high hopes to make a feature film that will reach a global audience and is very ecstatic to be a top 6 finalist in the "Get it Made" competition.

Alex O. Gaynor, *Wid Winner & the Slipstream*

Alex O. Gaynor grew up throughout the U.S. and is influenced by his time traveling the Midwest and the South. Currently, Alex lives in Los Angeles and works as a gaffer and cinematographer on films, TV shows, and commercials. Alex also serves as an instructor at the prestigious Idyllwild School of the Arts where he teaches directing and cinematography. Alex has recently completed a torrid two-year love affair with the greatest adventure of his life, the making of *Wid Winner & the Slipstream*. With a borrowed station wagon, a thermos full of Tang, and a compass full of wanderlust, he and the cast traversed this great country of ours from California to Kentucky... and they did it twice. Along the way Alex did his best to capture images that examine one's own idea of potential, grace found in redemption, and the memory of those we have left behind.

Drew Morton Goldsmith, *No Pity*

Drew Morton Goldsmith fell in love with film before he even began to crawl. At age 10, after a decade-long love affair with visual media, he began creating his own films. At age 11, he won the YouTube "Sky's the Limit" contest. At age 12, Drew's first film, *Treasure Diversity*, screened at over 20 national and international film festivals and took home a dozen honors and awards. Drew is currently 14 and eager to pursue a career making films.

Chip Hackler, *Two Hours in the Dark*

Writer/director Chip Hackler is an assistant professor in the Film Studies Department at the University of North Carolina Wilmington. He has an MFA in Screenwriting, and has worked in film for over 25 years, serving as a cinematographer for George Lucas, a camera operator for John Milius (screenwriter, *Apocalypse Now*), and as a "focus puller" on movies with such stars as Tom Cruise and Brad Pitt (*Interview with a Vampire*). Hackler's short films include *Two Hours in the Dark*, *Dawn Patrol*, and *Cathedral*, an adaptation of the acclaimed short story by Raymond Carver.

Dennis Hauck, *Sunday Punch*

Writer/director Dennis Hauck received his Master's degree from Florida State University Film School bloodied and battered, literally, after defending the honor of several ladies in a fist fight the night before graduation. He lost the fight. If anything it prepared him for Hollywood, where he moved a few weeks later. Before that, Dennis was born in Cleveland, raised in Atlanta, and attended Emory University for his undergraduate studies. Later, at FSU Film School, he wrote and directed several short films in addition to producing the Student Academy Award winning comedy *The Plunge*. Upon moving to Los Angeles he wrote and directed *Al's Beef*, a short western starring Dean Stockwell, Jordan Ladd, and Mark Polish. The film screened at 25 festivals around the world, winning 10 awards, including Comic-Con, the Grand Prize at Dragon*Con and Best Western at the 2009 Route 66 International Film Festival.

Josh Hope, *Alex/October*

Josh Hope, a native of Waynoka, Oklahoma got his start on several popular network television shows (*American Idol*, *30 Days*, *The Biggest Loser*), and has worked various positions on a variety of independent film projects. Josh's first three short films (*Eugene and the Worm*, *Copasetic*, *Sprinkles*) which he wrote, produced and directed have now screened at numerous film festivals all across North America. *Sprinkles*, the true tale of a dead dog, was acquired for distribution by Ouat Media after its premiere at the 2009 Palm Springs International Short Film Festival (also screened at last year's Route 66 International Film Festival).. Josh's feature screenplay *Wild Blue* has been named a finalist for Best Original Screenplay at the 2010 Beverly Hills International Film Festival, 2010 Chicago Screenwriter's Network Screenplay Contest, 2010 Woods Hole Film Festival, 2010 Write Movies Screenplay Contest, 2009 Gotham Screen Film Festival Screenplay Competition, and 2009 StoryPros International Screenplay Contest. Josh is also currently producing his first feature film *Alex October* with Caitlin Laingen.

Michael Zachary Huber, *The Offering*

Michael Zachary Huber is an assistant professor of computer animation at Cogswell College in Sunnyvale CA. He has wanted to make films since he was seven years old. Born in Sierra Vista Arizona to an actress/artist mother and physicist /engineer father it seems fitting that he landed in computer animation. Prior to becoming a professor he worked in Hollywood for fourteen years on numerous blockbuster films and video games as a visual effects artist and computer animator. Michael's film credits include *Godzilla*, *Armageddon*, *Fifth Element*, *Black Hawk Down*, *Titanic*, *The Matrix*, and *Minority Report* just to name a few. Michael has worked for several world-renowned companies such as Disney, Digital Domain, and Electronic Arts. Currently Michael resides in the Bay Area and makes his own films.

Ben Kadie, *Sparks in the Night*

Ben Kadie began making movies in third grade. *Perilous Skies* (2007), his WWI comedy, won the Seattle Times' Three-Minute Masterpiece Contest. His spy comedy *009* (2008) earned a "Thomson Innovator of the Year" nomination from the National Film Festival for Talented Youth (NFFTY). A *Friendly Game* (2008), a film starring friend Dylan Forbes, was awarded a National Gold Medal from the Scholastic Art & Writing Awards. (Of the 140,000 pieces of art and writing submitted, 300 earned gold medals.) In 2009, Ben directed *Murder at Pharaoh's Grave*, a mystery set in the Egypt of 1997. The Louisiana Film Festival named it best middle school film and it won the NFFTY LA Trip Award for filmmaker potential. *Sparks in the Night* (2009), a 1940's detective spoof directed by Ben, was named a Seattle Times Three-Minute Masterpiece. Slugco films have been screened at the Newport Beach Film Festival, the Chicago International Children's Film Festival, the Cucalorus Film Festival (North Carolina), the Sidewalk Moving Picture Festival (Alabama), the Young People's Film & Video Festival (Oregon), the Chicago International REEL Shorts Fest, Westport (Connecticut) Youth Film Festival, and the Seattle International Film Festival.

Ben Krolick, *Barry's Song*

Writer Ben Krolick is a 3D character animator with nearly 8 years of professional experience in 2D animation, illustration and design. He has successfully made the transition from 2D to 3D, with the help of the online Animation Mentor course in advanced character animation. A piece of his work also appears in the new Animation Mentor 'Student Showcase'. For the past 2 years he has been working as a 3D character animator in studios around London and for a variety of shows for the likes of BBC Television and HIT Entertainment. He now works at Double Negative, in London, creating animations and visual effects for films.

Elizabeth Lawrence & Warner Boutin, *Roll Out, Cowboy*

Roll Out, Cowboy marks Elizabeth Lawrence's directorial debut. Her previous roles include production manager and line producer. She's assisted producers and directors on films such as *The Exorcism of Emily Rose*, *Underworld Evolution* and *The Last Kiss*. Lawrence has written and directed numerous short films, including the award-winning *Nightmarecrawlers* and *Beyond the Gates of Ill-Repute*, (Official Selection at Fantasia Film Festival, Boston Underground Film Festival and others). Elizabeth currently lives in Los Angeles.

Warner Boutin's producing background started at CBS Oklahoma City. Since then, Warner has worked for publications such as the "Wall Street Reporter" and "Institutional Investor Magazine." Boutin currently manages media coverage for studio publicists, PR firms and production companies. He's produced several short films and continues to develop documentary projects in LA. He's excited to share the Rappin' Cowboy's story with audiences.

Alfonso Lourido, *La Toma (The Take)*

As an advertising film director Alfonso Lourido has created several TV ads for different markets of South America and Europe for international brands such as Renault, Borden, Pepsi, KFC, Personal, and

Tigo among others. He has also directed a variety of short films, which received awards in festivals in Uruguay, Chile and Spain. The constant seeking of precision and true love for compelling images brought him gradually aboard the whole production process. He now usually does post-production and animates the commercials he directs and even directs the photography of some of them. All this makes him, beyond a personal style, a rare and wide-ranging director, who really gets involved in every last detail of a project.

Janet Mayson, *Libby Girl: Online!*

Janet Mayson is extremely passionate about independent filmmaking, music, and animals. Loving both sides of the camera, Janet has truly enjoyed every moment of acting as well as directing, producing, casting, filming, editing, writing, taking the on-set photos, and location scouting. Recent acting roles include Mayor Greenwell in *Denizen*, Vampire Twins Akkadia and Sasha in *Sacred Bloods*, Christina in *Unexpected*, and the Foreign Woman in *Soulmate.wed*. Over the years, Janet has also appeared in regional television and radio commercials, performed in theater productions, and sung solo and lead in bands. Lately, she has been writing and recording her own material, and already has original songs on the soundtracks of 12 independent films. Within her *LIBBY GIRL SERIES* of short films, Janet has been elated to combine her love for film and music with her love for animals. Janet directed, produced, filmed, edited, trained the dogs, wrote and recorded the original song featured, and also stars in this 3.5 minute short film. Already this year, this short film has won "Best Micro-Short Comedy" at the Bare Bones International Film Festival in Oklahoma, "Best Short Tail" at the Pet Flix Film Festival in Texas, and it was an "Official Selection" at the Action On Film International Film Festival in California.

Darren McFarlane, *Scottish Bob*

Darren McFarlane has worked on Australian and US films and over 200 hundred television commercials. After completing his PhD in 2002, Darren was asked to Location Manage the award-winning short film Cracker Bag. This led to Leigh Whannell and James Wan approaching Darren to produce a short for their feature script, Saw. Since the Saw short film, Darren has focused on attaining production experience on features such as Charlotte's Web and television series like "Nightmares and Dreamscapes." After five years of working on local network dramas, Darren has decided to concentrate on directing and Scottish Bob is his first foray in that role.

Jerry Melichar, *Landlocked*

Jerry Melichar (Writer/Director) grew up in Tulsa, Oklahoma, and owes his artistic sensibilities to the best arts education Tulsa has to offer. Jerry attended Swarthmore College in Pennsylvania and discovered the world of independent and New Wave filmmaking while studying abroad in Grenoble, France. A week after graduating from college, Jerry began working at Good Machine International in New York City. He continues to work in international distribution at what is now Focus Features where he has helped to bring films such as *Crouching Tiger, Hidden Drago; In the Bedroom; Lost in Translation; Eternal Sunshine of the Spotless Min;*, *The Constant Gardner*, and *Brokeback Mountain* to international audiences. Jerry's spare time is spent studying filmmaking and working on independent projects in many capacities, including as a camera operator on Michel Gondry's short film *One Day* starring Mr. Gondry and David Cross. Foremost a writer and director, Jerry's short films have been featured in film festivals worldwide. His most recent project, *My Last Fall*, won the Pioneer Theater Short Film Slam in April of 2005 and was most recently featured at the 30th Annual Cleveland International Film Festival.

Amber Moelter, *Dirty Step Upstage*

Born in Aberdeen, South Dakota in 1980, and raised in the northern suburbs of the Twin Cities, Amber Moelter has performed as an actor, dancer, and singer in America, Australia, Asia, and Europe. She trained at the Academy of Arts, QUT in Brisbane, Australia in Contemporary Dance and later at London Studio Centre, attaining a BA Honors in Theatre Dance (Musical Theatre). While in London she acted in various shorts, pilots, and features as well as Off-West End.

Amber's first foray behind the camera was the co-production of the English feature film, "Cross Eyed Waltz". It played at various festivals and was nominated for Best Foreign Movie at The B-Movie Film Festival in New York. In 2005 Amber executive produced, co-wrote and starred in the popular short fan film, "Catwoman: Resolution". After its release in 2006 Amber formed her independent media company, ALM Talkies in New York. Dirty Step Upstage has screened at numerous festivals including the Cannes Independent Film Festival and has won awards including Best Actress for Amber. Amber's other passion is music and she recently released "Disguise", a 3-song EP as Girl In The Red Dress. She is currently working on a 3-song EP of covers. Hear her music at HYPERLINK "<http://www.girlinthereddress.com>" www.girlinthereddress.com. Find out more about ALM Talkies at HYPERLINK "<http://www.almtalkies.com>" www.almtalkies.com. She currently resides in Illinois and is returning to New York to attend the MPS Live Action Short Film program at the School of Visual Arts, headed up by Bob Giraldi.

Matt Mulcahey & Nadav Zohar, *Spring Grove*

Writer/director Matt Mulcahey studied film at Wright State University in Dayton, Ohio and has served as a crewmember on low-budget feature films in Ohio, Maine, Pennsylvania, Georgia and California. As a director, his films have played at the Ohio Short Film and Video Showcase in Columbus and the Lite Brite Indie Pop and Film Test in Cincinnati, where his film "Unsent" won the Audience Award. Producer Nadav Zohar studied motion picture production at Wright State University. He has worked in film and television production in a variety of capacities, while his creative emphasis is on commercials and industrial video.

Diane Namm & Jan Militello, *Telemafia*

Director/producer Diane Namm met Jan online and collaborated with her on this film shot in California with actors Ray Abruzzo (The Sopranos) and Jeff Richards (Saturday Night Live). *Telemafia* is screenwriter Jan Militello's third produced short film to hit the film festival circuit. The former corporate librarian holds a bachelor's degree from Illinois State University, a master's degree from the University of Illinois, and segued into writing full time in 2007. In addition to writing the screenplay and serving as script supervisor on set, Militello is a producer on her current film project *14B* (HYPERLINK "<http://www.14bthemovie.com>" www.14bthemovie.com). She has written two feature screenplays, the romantic comedy *Out of the Loop* and the family film *Stella: A Dog's Tale*, both now being pitched to studios and production companies. Her latest writing project is to turn the *14B* storyline into a feature as well. The filmmaker also serves on the Route 66 International Film Festival Committee and Judges Panel.

Chris Ordal, *earthwork*

Chris Ordal is a University of Kansas alum whose passion for all things movies has taken him through a great number of roles and responsibilities in filmmaking. Starting at the bottom, Ordal worked for free and did whatever job he could get on shorts and features shot around the Lawrence/Kansas City area. After completing a few feature projects with the other local talent, Ordal brought his pet project to the table, *earthwork*, a narrative feature film that Ordal wrote and directed. The film is based on the true story of Kansas crop artist Stan Herd and an earthwork he created in New York City with a number of homeless individuals on land owned by Donald Trump in 1994. A challenging first feature, most of the film takes place in New York City, but only a few pick up shots were allowed there due to the budget, so Ordal creatively shot Kansas for New York City; which had never been done on such a scale. After years of living in (and loving) Lawrence, KS, Ordal had an immense amount of experience, multiple feature films under his belt and expertise in all aspects of the filmmaking process. But in an effort to finally stop working for free, he and his lovely wife packed up and headed to LA. He is now living in Hancock Park and developing and preparing a wide range of projects he hopes to make independently in addition to a handful of projects developed for commercial purposes.

Joshua Parker, *Snapshot*

At the age of five, Joshua Parker knew he wanted to make movies. He would act out every movie he liked especially Indiana Jones and Star Wars. After graduating from the University of Georgia, Joshua

moved to Los Angeles not knowing anyone there. For over the past eight years he has worked in the entertainment industry striving to make his dream of directing a reality. In that time, Joshua has produced and directed three short films and one documentary.

Damien Patrik, *Cheese!*

A member of the Screen Actors Guild and AFTRA, Damien Patrik has worked in many areas of the entertainment industry, including network television specials, corporate video and films. His last ten years in Los Angeles were spent as an independent casting agent. He has also worked as a radio announcer and voice-over artist, as well as teaching and producing VO workshops at Elaine Craig Voicecasting and other Los Angeles venues. His short film *First and Last* has been an official selection in over 20 film festivals. Damien is proud that *First and Last* played at the 2008 Rte. 66 Film Festival. His new films *Cheese!*, *Little People* and *Stalker* are just beginning their festival runs. Damien is a resident of Denver, CO.

Sandra Pfeifer, *Against All the Odds*

Sandra Pfeifer is an award-winning documentary filmmaker who received her undergraduate degree in film production from Southern Illinois University, Carbondale, when she was 50 years old. She has continued to work on her MFA in film production. All of her documentaries are based on social justice issues. Sandra lives in small farming community in rural Southern Illinois.

Lyle Pisis, *The Empress*

Lyle Pisis started out as a musician playing alto sax in the early 1980s. He was a founding member of the Calgary-based band "Street of Crocodiles," which got its name from the animated film by the Brothers Quay. Adding the double bass and bass clarinet to his repertoire, Lyle has always played mostly free-improvisational music, and has always thought of it as narrative in quality. In the 1990s he was also a founding member of the bands Tomato Tomato, tokyosexwhale, and Book Lily Dead Posie. In mid 2000 he bought his first digital camera and started making very short stop-motion animation films using objects found on the highway on long bicycle trips and different techniques like creating films using computer programs that he wrote. In 2002 he released his first film "Corpse" using a computer program that he wrote. In 2004 he released "TV" and "The Unholy" shot on miniDV and edited on the computer. 2006 saw *Another Lost Soul*, a time-lapse film shot with a still camera attached to a reflective ball. In early 2007 he quit his job as an instrument repair technician to pursue his dream of being an artist. He lives with his wife and two cats in Calgary, where he has been all his life (mostly in the basement).

Christopher Radcliff, *Stranger*

Christopher Radcliff recently graduated with honors from Columbia University's Graduate Film School, where his short film, *Stranger*, was selected for Faculty Honors in 2009 and also won the IFP Audience Choice Award and Entertainment Partners Best Producer Award at the 2009 CU Film Festival. In addition, he wrote the award-winning short film *Ben* (DGA Student Film Award 2009, director Eliza Subotowicz), and his previous short film as writer/director, *Bonnie Rocks* was an official selection of the Brooklyn Arts Council and the Zero Film Festival. He has worked in a variety of capacities on numerous short and feature films, including *Revolutionary Road* (Sam Mendes) and *3 Backyards* (Winner, 2010 Sundance Film Festival Best Director - Eric Mendelsohn).

Richard Reed & Jacob de la Rosa, *The Craftsman*

The Craftsman was a carefully constructed film in terms of trying to tell a complete story in the 3-minute time frame allotted. We wanted to push ourselves to create a story that you could become engaged with emotionally, and also have a sort of magical moment to it. Winner of the "Best Drama 2009" at the Midwest 3 minute Film Festival, *The Craftsman* was a 6 hour shoot in a local garage workshop, and a stairwell at the building where Collective Studios is located. The story idea came from Joe Whitaker, a friend of the studio, and the screenplay was written by Jacob de la Rosa. The "creation/boy" was designed and built by Collective Studios' Jarrett Taylor and Paul A. Bosen Jr., and

was puppeteer-ed by Paul and Director Rick Reed. Rick's cat "Fluffy" made his Film debut here, and was a perfect "animal actor."

Jesse Robb, *Ma. room*

Since the age of 14, Jesse Robb knew that he wanted to be a filmmaker. It was in that year, 1995, that he experienced the two films that would change his life forever. Those films were *The Shawshank Redemption* and *Pulp Fiction*. Armed with an old VHS video camera, and the friends that would become my family, they set out on a journey of exploration and enlightenment. For seven years they experimented and created, making countless videos (most of which seemed to revolve around a fight scene), and editing everything with two VCRs. In 2003, Jesse became what he set out to become. With the short film *The Doomsday Switch*, he was finally a filmmaker. In the years since, he has been at the helm of three more films. His great passions thus far have become, but are not limited to, writing, directing, cinematography, color correction, acting, editing, and musical composition. Jesse says: "My life is motion picture. I live it, and love it with all my heart. I make films that deal with my own beliefs, ideals, experiences and tastes. My films tend to be filled with surrealism. Film, to me, is just the place to let my imagination pour. I don't feel that there should be any bounds when it comes to film. There is always room for the unexpected and flat out impossible. I believe very strongly in 'suspension of disbelief.' In most filmmakers, there is a definite style associated with their work. That can be a great and wonderful expectation when witnessing a film made by one of your idols. I intend to explore the opposite end of this spectrum. I hope every film I create will be different than anything that I have created before: The result being, not knowing what to expect or see."

Mark Sanders, *Cesar's World*

For over two decades, this self-taught filmmaker has worked in a creative capacity as a director, 2nd unit director, picture editor, sound editor and composer. He had a long-standing relationship with Cinepix, Canada's first independent studio, now known as Lions Gate. He is one of Canada's first C.C.E. accredited picture editors as a member the Canadian Cinema Editors honour society. His own independent production company, Film PaniK produced several multi-award winning screenplays and films such as *Boyfriend Latte*, *Remote* and *The Elusive Man* that have been presented at festivals around the world.

Alex Schwarm, *As Ever, Stan*

Alex Schwarm is a young, award-winning filmmaker born and raised in Fayette County, Illinois. Schwarm graduated in June 2009 from Northwestern University's School of Communication, cum laude, where he served as an executive co-chair of Studio 22, NU's student-run film production company, and also completed the Creative Writing for the Media certificate program. During his senior year, Schwarm wrote and directed the short film *As Ever, Stan*, a period drama based on the true story of his grandparents. While making the film Schwarm completed a yearlong thesis study of the adaptations of true stories for the screen. *As Ever, Stan* has played in film festivals far and wide across the US. While not traveling to a film festival Alex is developing a number of shorts, writing long-form content and working in film and television in New York City. He currently resides in Hoboken, NJ.

Andrew Seely, *The Seventh Floor*

Born in Fresno, California in 1981, Andrew Seely devoted most of his youth to athletics and academics, expecting to become a professional soccer player or medical doctor when he grew up. Thanks to a used car and a Blockbuster Rewards Gold Card, Andrew watched 120 films in eight months during his senior year in high school and was hooked on film. Entering college as a biological sciences student, Andrew quickly added film studies as a second major and graduated from the University of California, Irvine with bachelor degrees in biology and film studies. In Loyola Marymount University's graduate film production program, Andrew made three short films, *Nights with Ophelia*, *Metanoia*, and his graduate thesis, *The Seventh Floor*. Currently, Andrew spends his time writing screenplays and teaching film at a community college. He is focused on entering *The Seventh Floor* in numerous film festivals, plans to direct a short film later this year, and is actively pursuing financing for an independent feature film.

Ben-Hur Sepehr, *The Desperate*

Writer-director-producer Ben-Hur Sepehr is fluent in five languages, has visited 29 countries and is an émigré from Tehran to the U.S. He is a product of the Swedish Film Institute beginning his career in the arts at the Stockholm State Theater as an assistant to internationally renowned film director Ingmar Bergman. He cut his teeth as a director on Iranian stage plays, documentaries (“Czar,” “History of the Jewish People”) and features (“Long Road to Paradise,” “My Son and I”). Sepehr is in negotiations to make *The Desperate* into a feature and his company Tolerance Through Knowledge is in development on a number of feature projects he has scripted. For more information see HYPERLINK "<http://www.TheDesperateTheMovie.com>" www.TheDesperateTheMovie.com or HYPERLINK "<http://www.ToleranceThroughKnowledge.org>" www.ToleranceThroughKnowledge.org.

Pavel Serdiuk, *Miracle*

Pavel Serdiuk was born in 1975 in Kiev, Ukraine. He obtained a degree in Philosophy of Art. In the late 90's, Pavel moved to Moscow, started a career in creative advertising and worked as a writer and director for TV commercials. In 2008, he studied filmmaking in EICAR International Film School of Paris. While in Paris he made the short film "Miracle" that has already been presented at a few international festivals including Festival de Cannes 2010. Pavel is currently living in Moscow, working on a documentary and feature projects.

Jason Sheedy & Kyle Steinike, *Inkblots*

Writer/director Jason Sheedy grew up in Morris, IL, and began pursuing art at a young age, particularly interested in the idea of visual storytelling. Near the end of junior high he began creating short films and from then on was keenly devoted to the art of filmmaking. While primarily focused on writing and directing, Sheedy also has a passion for editing and sound design. He graduated from the Savannah College of Art and Design in May 2010 with a bachelor's degree in the Fine Arts in Film and Television, and an abundance of on-set and postproduction experience. His successes include festival-selected short films, as well as being featured as a college correspondent on NBC's *Late Night with Jimmy Fallon*. He continues to refine his palette and hopes to bring in continued achievement with his latest short – *Inkblots*.

Producer Kyle Steinike was born in Milwaukee, WI and grew up in the suburbs of Atlanta, Georgia. Inspired by films that he made during his childhood, Kyle began to pursue a career in television and film production while in high school. He holds a Bachelors of Fine Arts in Film and Television from Savannah College of Art and Design, which is backed by an extensive filmography. Specializing in production management, producing and assistant directing, Kyle strives to bring professionalism to every shoot. In addition to his cinematic experience, Kyle also is a skilled editor and broadcast technician.

Springfield Student Film Club, *Even or Odd*

The Springfield Student Film Club was formed by advisors Dave Heinzl and Steve Minch about two years ago. It is open to all high school students in Springfield Public Schools. Auditions are held in September for the next year's Film Club. The club produces several short films throughout the year with students taking turns working as cast and crew. The year culminates with a public screening of the films in the spring. For information, see studentfilmshow.com. Andrea Heath co-wrote and directed *Even or Odd*.

Eric Steele, *Topeka*

Eric Steele is a filmmaker, writer and producer from Dallas, TX. Since making *Topeka* in 2009, Eric produced Clay Liford's newest feature *WUSS* starring Tony Hale (*Arrested Development*) and recently directed and produced his first feature film *Uncertain, TX*. Eric is currently working on producing a music documentary based on the life of Will Rogers and the music of Beau Jennings called *Verdigris*. He is grateful for the acknowledgement from Route 66 and can't wait to meet the nice folks of Illinois.

Hannah Sullivan, *Love...Forever & Always*

Hannah Sullivan's first "professional gig" was singing at a wedding at age five. Hannah now sings at such venues as the Verizon Wireless Amphitheatre, and for the L.A. Galaxy's 26,000 fans. After being handpicked for an ABC show, Hannah fell in love with television/film. On her first audition, Hannah landed the role of Kylie in "Chapin Circle." Hannah was recently referred to her now manager, who immediately saw her potential and dedication. Hannah currently studies with some of L.A.'s most respected acting coaches, at the same time volunteering with various community projects; traveling to Peru helping needy children, and supporting a little girl in the Philippines. *Love...Forever & Always* is Hannah's directorial debut, and tells an uplifting story about the unbreakable bond between two sisters.

Carles Torrens, *Delaney*

Carles Torrens was born in Barcelona, Spain, in 1984. Always a film enthusiast, he moved to Southern California in 2003 to get his B.F.A in Film Production from Chapman University, where he graduated in 2007. Carles has directed two award-winning short films, *Coming to Town* and *Delaney*, as well as the TV-movies *Barcelona Rain* and *Rhesus*, for the European network TV3. He also co-directed the music video "Momentos" for Sony Music, and is now directing his first theatrical film.

Jovanna Tosello, *The Magical Porno Theater*

Jovanna Tosello is an experimental filmmaker who was born and raised in Los Angeles. She transferred to film school and earned a Bachelor's of Fine Art at California Institute of the Arts. Her most recent film project, *The Magical Porno Theater*, is an animated portrait of the sex industry in Holland. It has already screened all over Europe and the Americas: the Netherlands, Iceland, Germany, Brazil, and the United States. Her animated work can be seen at: HYPERLINK "http://www.jovannatosello.com" \t "_blank" www.jovannatosello.com

Jason Urban, Joe Dunlap & Bruce Bridegroom, *Lost River*

Lost River is directed and co-produced by Jason Urban. Jason graduated with a B.F.A. from the University of Arizona. In school he had an emphasis in film production focusing on 16mm film and made three 16mm short films. After graduation, he began to work on several short films and in the field of digital video. His latest short film *Penitence* was where he met Bruce Bridegroom. Jason has worked on three feature films.

Producer Joe Dunlap has a background in sales. He met up with Jason Urban shortly before Jason began his short *Penitence*. After several lengthy conversations, Joe came on as Producer of the short and having already known Bruce Bridegroom, introduced Jason and Bruce. Joe also began working on a feature with Jason, which was put on hold due to the production of *Lost River*. Joe co-produced and was unit production manager on *Lost River*. Bruce Bridegroom is the writer and executive producer of *Lost River*.

Dale Ward, *Ragman*

Dale Ward began making short films in middle school and continues this passion into middle age. He was the producer and executive producer for the national talk show "On Main Street" for seven years, and most recently is responsible for the video content for Concordia Seminary's iTunes U site. His Bachelor of Arts in Video/Film was earned at Webster University in St. Louis. His other films include *The 2 Sons and Their Crogzookles*, *There's Something in the Basement* and *This New Ground*. His video and television work has garnered many awards, including four Emmys and several Tellys, and his short films have placed in several international film festival competitions. The film was adapted from a story by Walter Wangerin first published in 1984.

April Wright, *Beyond the Passion Pit*

April Wright has an undergraduate degree in computers from Bradley University and an MBA from the Kellogg School of Management at Northwestern University. She previously worked as a business

consultant and in new media and video game development for Mattel Toys. She has several narrative, documentary and short films to her credit. Her work has been profiled in articles in Time Magazine and CNN.com, the Chicago Tribune, BBC World News and PBS show My Generation. She's also been featured in Movie Maker magazine, P3 Update, and Moving Pictures magazine. April's first narrative feature as writer/director, *Layover*, received great reviews and is now available on DVD. April was in the final selection round for the 2009 Sundance Screenwriter Labs with her feature script *Huckman's Heart*. Her short comedy *My Boyfriend Is a Blimp* recently won 2nd place in the IFP Women's Comedy short competition. She won 1st place in the Script Magazine screenwriting competition in 2004 for her action-thriller *The Mule*. She was selected to the prestigious Women in Film mentorship program in 2005. She's currently in post production on a feature-length documentary also about drive-ins called *Going Attractions: The Rise and Fall of the American Drive-in Theatre*.

Kody Zimmermann & Riley Walsh, *The Familiar*

Kody Zimmermann (writer, director) has established himself as a writer and director of short films and music videos. He has completed an official adaptation of author Neil Gaiman's critically acclaimed short story "We Can Get Them For You Wholesale." Kody has directed several projects in the past, including the award-winning *Damnation of Ass-Jack*, and the music video, "Recent Stranger." He has optioned his first screenplay, "The Revenant." His next script, "The House on Widow's Walk", is being shopped around Los Angeles. "Widow's Walk" made the semi-finalist list for The Slamdance Horror Screenwriting Competition, as well as a finalist position in the WriteMovies Screenwriting Competition.

With eleven years in the film industry, Riley Walsh (producer) brings a wealth of management and creative experience to the table. He has worked as an assistant director on major studio releases, including *Dreamcatcher*, *Willard*, *Final Destination 3* and *Black Christmas*, as well as several network television series *Dark Angel*, *Twilight Zone*, *Smallville*, *Psych*, and *Defying Gravity*. He has produced and directed several short films, including *Do I Have To Spell It Out for You*, *Geoffrey's Retreat* and *Splendid Things*.

Disclaimer: The views and opinions expressed in the films presented at the festival are not necessarily the views and opinions of the Route 66 International Film Festival or any person associated with the festival. Independent filmmakers share diverse and sometimes controversial subject matter and viewpoints with audiences.

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