

2002 COMPETITION WINNERS

***Killer Bean 2: The Party* – Best Computer-Animated Short**

Jeffrey Low, Director

A loud party awakens a particularly nasty coffee bean who seeks violent revenge on the party goers. Director Jeffrey Low pays homage to *The Matrix* and the action films of John Woo with this animated short that took three years to create on a computer.

***Doe Boy* – Best Diversity Dramatic Feature**

Randy Redroad, Director

Hunter Kirk is a young Cherokee who suffers from hemophilia and desperately wants to prove his manhood to his tribe in Oklahoma. He gains the unfortunate nickname of the film's title when he accidentally kills a doe instead of a buck. Randy Redroad makes his debut as director and writer of this honest and unsentimental portrayal of modern Native Americans.

***Locked-in Syndrome* – Best Foreign Short (France)**

Emmanuel Causse and Eric Martin

A man suffering from the title condition, which leaves the person almost entirely paralyzed, whiles away the hours in front of the television. His one ability to change the channel with the remote fails him when the television becomes locked in on a Tony Little infomercial. This French comedy details his desperate attempts to change the channel.

***Boondoggle* – Best Comedy Feature**

Scott Reeder, Director

A quiet Texas town becomes the center of murder and mayhem when Baylor Watkins returns from prison. He needs to retrieve a stash of money even if it means killing his own parents. Director Scott Reeder throws in a few extra murder subplots that all intermingle in the end. This comedy thriller can best be described as Quentin Tarentino Texas style.

***01001* – Best Sci-Fi Short**

A strange and almost indescribable, this film is about an alien who runs amok on a desert planet. Rather than trying to understand his movements it is best to just sit back and observe his antics.

***Life as a Sheep* – Special Judge's Award**

Rick Falzone, Director

This dark and twisted comedy is about a sleazy used car salesman whose deals include the black market sale of human body parts. Director Rick Falzone imbues his cult-style film with a foreboding and oppressive atmosphere.

***Trunk Boy* – Best Documentary Short**

Sean McElroy, Director

A youth ruminates about his adventures at crashing drive-in theatres while hiding in a car trunk. This film was directed by Springfield native Sean McElroy, a graduate of Southern Illinois University in Carbondale where he majored in film.

***Charming Billy* - Best Dramatic Feature**

Bill Pace, Director; Thomas Rondinella, Producer

Billy appears to be an ordinary youth who lives out his mundane existence in a small Midwestern town. Inner turmoils stemming from a troubled past causes Billy to snap leading to a murder spree from atop a water tower. Director William R. Pace shot most of the film in nearby Havana, Illinois.

***Wet Appetite* - Best Claymation Short**

Michael Randall, Director

This clever comedy turns the food chain on its ear. Director Michael Randall is from St. Louis, Missouri.

***Of Bass and Men* – Best Comedy Short**

Matt Brookens, Director

In this homage to *Of Mice and Men*, a college student's strange obsession leads to disaster. Springfield natives Matt Brookens and his brother Greg Brookens who stars in the film attended Columbia College in Chicago where they majored in film.